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DUKE OF EARL

CHIP CHIP

SO DEEP

GO ON HOME

THE GREATEST HURT

ROOM FULL OF TEARS

MULTIPLICATION

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- 7. Wild One 8. Puppy Love 9. Mama 10. O Dio Mio 11. I Love The Way 11. I Love The You Love 12. Tall Oak Tree

- 12. Tall Oak Tree
 13. Burning Bridges
 14. When You Wish Upon A Star
 15. The Madison
 16. Good Timin'
 17. Cradle Of Love
 18. Let The Little Girl Dance
 19. Alley Oop

- 20. I'm Sorry 21. That's All You Got-
- ta Do

 22. Mule Skinner Blues
 23. I'm Gettin' Better
 24. Itsy Bitsy Bikini
 25. Volare
 26. All My Love
 27. Dreamin'
 28. Kiddio
 29. Ta Ta

- 29. Ta Ta 30. Yogi 31. You Talk Too Much 32. Georgia On My Mind 33. Blue Angel
- 34. Stay

- 34. Stay
 35. Artificial Flowers
 36. Poetry In Motion
 37. Wonderland By
 Night
 38. Ruby
 39. Blue Tango
 40. Will You Love Me
 Tomorrow

- 41. Rubber Ball
 42. Angel Baby
 43. Emotions
 44. Wheels
 45. Baby Sittin' Boogie
 46. Where The Boys Are
 47. Good Time Baby
 48. Pony Time
 49. I Don't Want To Cry
 50. Please Love Me Forever

- 50. Please Love Me Forever
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 52. Once Upon A Time
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 18. The Three Bells
 19. Come Into My Heart
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 21. Heartaches By
 The Number
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 23. So Many Ways
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 25. Why
 26. Go Jimmy Go
 27. Village Of
 St. Bernadette

- 27. Village Of
 St. Bernadette
 28. Running Bear
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 31. Beyond The Sea
 32. Where Or When
 33. Let It Be Me
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A Charlton Feature

* DUKE OF EARL

APRIL, 1962

EUGENE DIXON EARL EDWARDS BERNICE WILLIAMS
As I walk thru this world
Nothing can stop the Duke of Earl And you are my girl And no one can hurt you, Yes, I'm gonna love you
Let me hold you
'Cause I'm the Duke of Earl
When I hold you
You will be the Duchess of Earl
When I walk thru my Dukedom
The paradise we will share.
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* CRYING IN THE RAIN

HOWARD GREENFIELD CAROLE KING I'll never let you see
The way my broken heart is hurtin' me
I've got my pride and I know how
to hide All my sorrow and pain

I'll do my crying in the rain
If I wait for cloudy skies You won't know the rain from the tears in my eyes You'll never know that I still love

Though the heartaches remain I'll do my crying in the rain Raindrops fallin' from heaven Could never wash away my misery But since we're not together I look for stormy weather To hide the tears I hope you'll never

Someday when my cryin's done I'm gonna wear a smile and walk in

the sun I may be a fool, but till then, darling You'll never see me complain I'll do my crying in the rain. Copyright © 1961 by Aldon Nevins-Kirshner Associates, Inc. Music, Inc.

★ THE GREATEST HURT

BILLY MYLES

Oh, he greatest hurt the heart will ever know
Is when the one you love says she can't

love you anymore

The pain that you feel is too much to conceal

As she slowly turns and walks towards the door

Yes, the saddest words to ever reach the heart

Are those cold final words just before

teardrops start

You wonder, yes, you do, what's left in life for you to do When the pain begins to burn in your

heart

Then somewhere deep down inside you You search to defend your pride But all that you find deep down inside you

Is reflected by the tears that fill your eyes

You want to speak, but words don't seem to flow
You want to call her name
"Baby, baby, please don't go"
But then without a song she bids that last goodbye

Then she turns away and walks out that door

The greatest hurt, the greatest hurt The greatest hurt the heart has ever, ever, ever known. Copyright 1961 by Pearl Music Co., Inc.

★ THERE'LL BE NO NEXT TIME

ALONZO TUCKER BOBBY ADAMS I know you think I'm foolish But somewhere down the line I'll meet someone Who wants a true love And, darling, there'll be no next time You made all kinds of promises What made you change your mind
Someday you're goin' to miss me
But, darling, there'll be no next time
Oh, so many times I've given in
Hoping you'd change your ways
But as soon as you gained my confidence

I don't, don't see you for sometime And I did my best, oh, my very best To make our two hearts fine So, darling, it's now or never There'll never be, there'll never be a next time

No, no, never, never, never be a next

time. Copyright 1961 by Merrimac Music Conp.

* TALKIN' ABOUT YOU

CAROLE KING GERRY GOFFIN My friends are getting pretty tired of me

'Cause I just talk the whole day thru Day after day I say the same old things

I can't stop talkin' 'bout you, talkin' 'bout you
Yeah, you with your beautiful eyes
Yeah, you, you wonderful prize
Yeah, you with your sweet, sweet

sighs
Can't stop talkin' 'bout you
Baby, now each time I tell them
Just how good you are
They laugh and say it isn't true
Well, let me tell you, baby I care, care
I'll keep on talkin' till they do
Mmm, baby, honey now.
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★ THE THORN ON THE ROSE

ACK KELLER LARRY KOLBER There's a rose that grows in my

garden A rose that reminds me of her lips

A rose that reminds me of her lips
(so much)
Yes, it's pretty and pink
And I cry when I think
I can look but I can't touch
No, I can't pick the rose
'Cause a thorn's in the way
A thorn that will hurt me and make

me cry
I can see that she loves another

Yet, deep in my heart my love for her (still grows)
But he stands in my way ev'ry night
Ev'ry day just like the thorn on
the rose,
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* NORMAN

JOHN D. LOUDERMILK Jimmy called me on the phone But I was gone not at home 'Cause I was out parked all alone With darlin' Norman

Norman holds me close to him Norman kisses me, and then Norman knows my heart belongs to him.

And him, and only him, oh, Norman oooo Norman, oooo Norman, Norman my love

Bill invited me to a show But I said "no, cannot go There's a dress that I've got to sew And wear for Norman"

Norman is my only love Norman's all I'm thinking of Norman gives me all his lovin', kissin', huggin', lovey dovin' Norman oooo Norman, oooo Norman, Norman my love

Joey asked me for a date He wanted to take me out to skate But I told Joey he would have to make Arrangements with Norman © Copyright 1961 by Acuff-Rose Publications, Inc.

★ BREAK IT TO ME GENTLY

DIANE LAMPERT

JOE SENECA

Break it to me gently Let me down the easy way Make me feel that you still love me As it's just, as it's just for one more day

Break it to me gently So my tears, my tears won't fall too fast

If you must go, then go slowly Let me love you till the last The love we shared for, oh, so long Is such a big part of me If you must take your love away Take it gradually
Break it, break it to me gently
Give me time oh, give me a little time To erase the pain Love me just a little longer 'Cause I'll never, never love again 'Cause I'll never love again. Copyright 1961 by Northern Music Corp.

* A LITTLE BITTY TEAR

HANK COCHRAN

When you said you were leaving tomorrow

That today was our last day I said there'd be no sorrow That I'd laugh when you walked away But a little bitty tear let me down Spoiled my act as a clown I had it made up not to make a frown Oh, but a little bitty tear let me down.

I said I'd laugh when you left me Pull a funny as you went out the door That I'd have another one a-waiting To wave goodbye as you go.

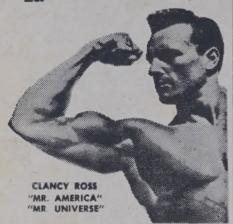
Ev'rything went like I planned it And I really put on quite a show And I thought I was gonna stand it But when you got to the door Then a little bitty tear let me down. Copyright © 1960 by Pamper Music, Inc.

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"Pocketful Of Miracles" is his latest chart item; he's never been more successful; he's just about the most imitated singer ever! We're talking about Frank Sinatra, a guy who just wouldn't quit after the chips were down! Here's the story of how the guy they call "The Leader" and "Mr. Ringading-ding" has made it again so big that there just isn't any other star whose story can compare!

whose story can compare!

In the '40's, most of you will remember that Sinatra was just about what Elvis was three years ago: the biggest singer in show-business. They tore at his clothes, waited for hours to see him perform; girls swooned in the aisles; the whole bit! Then, unaccountably, Frank Sinatra's popularity died. It certainly wasn't his high level of performance slipping; it was just another example of how fickle the public can be.

In the early fifties, Frank read the movie script of "From Here To Eternity" and hurriedly called Hollywood. He won the part he sought after go-

ing to the extreme of offering to pay them for the opportunity to play the ill-starred Pvt. Maggio in that great film. (Frank had done previous films; mostly of the musical variety). He was so good in this film, playing with such great actors as Montgomery Clift, that he won an Academy Award for it! And that was the beginning.

Today, Frank is possibly one of the most controversial (and in demand) singer-actor-producer personalities in show-business. He has even started his own record company, REPRISE Records, after a long association with CAPITOL Records. Frank has many great albums out, and his choice of material, we needn't remind you, is always excellent. (He made many of the tunes he does popular originally, anyway!) So we at HIT PARADER salute "the thinking man's singer", "Mr. Ring-A-Ding" himself, Frank Sinatra! (Editors Note: As we went to press, we received the great news of Frank's upcoming marriage to his star protege, Juliet Prowse!)

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N THE TOWN with









HIT PARADER JOINS THREE CUTE GALS

One doesn't have to be superstitious to believe "good things come in three's". Especially after seeing or hearing the three Paris Sisters. On this happy note, we recently took a trip to New York to keep an appointment with the girls. Our ace New York photog, Brooks Edler, was on the scene shooting the flicks, as you can see here, and we had a ball!

The three girls, Albeth. Sherrell and Priscilla, are the first girls group to really make it since the McGuires arrived on on the scene, and that was a few years ago. Actually, The Paris Sisters have been "taking care of (show) business" interests in a big way since 1954, when they met their idols, The Andrews Sisters. They met them backstage at the Warfield Theater in San Francisco, and much to their surprise were called up on the stage from the audience during the next performance to perform. Needless to say, the audience

loved the three young gals with the harmony and good looks to boot, and the next day saw the girls swamped with offers from agents, etc.

Up until that time, the girls hadn't done much in the way of professional singing around their hometown of San Francisco; but, after their introduction, they found themselves in demand throughout the country! The amazing thing is In demand throughout the country! The amazing thing is that the girls (see photo above) studied dancing extensively as children before deciding on the vocal thing in show-biz. It sounds a bit trite, but the Paris Sisters do come from a show-biz family! Their mother was known as Frances Rossi, having sung in opera. The girls used to rehearse routines with their mother accompanying them on the piano. These girls were undergoing the training at sixteen that most show-biz people don't catch until much later. And it shows in the

The PARIS SISTERS









ON A WHIRLWIND DAY OF FUN AND WORK!

variety of their act and display of versatility by the talented trio. Among other things, they sing, play instruments, piano and guitar; dance tap, ballet and modern "interp", and above all, present their collective talents in a manner which would do credit to veteran troupers.

The girls told us that they signed with Lester Sill's GREG-The girls told us that they signed with Lester Sill's GREG-MARK Records, but we already knew about their hit sides, "Be My Boy", "I Love How You Love Me". and "He Knows I Love Him Too Much" (which is also an album, by the bye). They recently shot a flick with Chubby Checker and the fantastic English thrush, Helen Shapiro, called "It's Trad, Dad," which has (we think) something to do with the English traditional jazz craze. Correct us if we're wrong, cats!

In perusing the photos above, did you, dear reader, notice a cat with a beard?? Well, that's Phil Spector, who arranges all of The Paris Sister's recording dates. The restaurant pix

were taken at The Continental Room of the Hotel St. Moritz in New York City, where we talked and had a great lunch to-gether. Some of the interesting things we learned:

The girls have, besides dance and voice, studied drama extensively with the well known coach, Phyllis Cyr. They've appeared on such TV shows as Jack Paar, Dinah Shore and Arthur Godfrey and they have several new things in the works. Such as a TV show of their own, more motion pictures, and other little things like that. Such things are casually mentioned, but dear reader, believe us when we say that The Paris Sisters couldn't have attained all of this without long years of hard work and the devotion and dedication of true show folk.

The girls, for professional reasons, dress alike on and off-

(Continued on Page 32)



There is an art in knowing how to gain love and affection. How to hold it so that happiness can last for a lifetime. Here within the pages of TRUE LOVE GUIDE you can discover — from the experience of successful lovers—many proven ways to find and hold a mate. You get secrets of technique — confidential information on how to avoid heartbreaking mistakes All in simple, easy-to-understand language. TRUE LOVE GUIDE — which can be so vital to your personal happiness — is yours at the low, low price of \$1 on 5-day free examination. Act promptly and we send you FREE of extra charge the ART OF KISSING and MODERN LOVE LETTERS. Remember, you can woo and win from you know how!

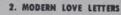


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know you

But I sure would like to meet you Yes, sir, I'd like to walk up and shake your hand

And look you straight in the eye
And tell you that I haven't got one
thing against you

I know that the heads of our governments

Seem to have problems getting together to talk things over

But I've got a feeling That if you and I should just sit down and talk

Not as representatives of anybody's government

But just two plain ordinary human beings

I feel that we might think a great deal alike

I'm an entertainer now, Ivan I used to be a farmer just like you ve got a wife and three kids This may sound a little unpatriotic But to me these are more important Than heads of anybody's government A few years back you and I both left the farm

To put on a uniform We were both on the same side of the fence

You and me, Ivan And you know I can't help but believe That we're still on the same side of the fence

That we both would like to see a world united in peace

I tell you something, Ivan I love my land very much Aw! We've got some of the prettiest mountains

And trees and rivers and valleys That you've ever laid eyes on And I'm sure you feel the same way about your country

And I know that neither one of us would like to see

The face of our countries blackened by that hot breath of anybody's bomb

You know they tell me over there You don't believe in a God But though I've never met you I can't help but believe That a man who's stood on a crisp, fall

morning

And watched the sun rise over his farmland

Or has planted a small grain of corn Seen it grow out of the fertile soil Or better than that, Ivan, held your own baby in your arms
I know that there's a God up there

Watching over each and ev'ryone of us

Ivan, when I put my babies to bed tonight

I'm gonna say a prayer for you and yours

And if you in your own way Will say a prayer for me and mine And maybe we can talk our neighbors into doing the same thing

This will be more powerful than any conference

Held over any conference table anywhere in the whole wide world And then maybe we can live as God

intended Peacefully together Yours Truly, Jimmy Dean, U.S.A. © Copyright 1961 by Plainview Music, Inc.

* BABY, IT'S YOU
MACK DAVID BURT F. BACHARACN
BARNEY WILLIAMS (Sha la la la la)

It's not the way you smile that touched my heart

(Sha la la la la)
It's not the way you kiss that tears me apart

Oh, many, many nights roll by I sit alone at home and cry over you What can I do? I can't stop myself 'Cause, baby, it's you, baby, it's you (Sha la la la)

You should hear what they say about

you (Sha la la la la)

They say, they say you've never, never, never been true

Well, it doesn't matter what they say I know I'm gonna love you any old way What can I do when it's true

what can I do when it's true I don't want nobody, nobody
'Cause, baby, it's you, baby, it's you.
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Range Songs, Inc.

★ REVENGE

BROOK BENTON MARNIE EWAL
OLIVER HALL
You keep looking at me
While you dance in some others' arms MARNIE EWALD And you pretend to be So enchanted with all his charms Revenge, revenge is that all you want? Well, you've had your revenge Now, come back to my arms.

You keep telling your friends
Only heartaches I gave to you
And you hope in the end
That my heart will be crying too
Revenge, revenge is that all you want? Well, you've had your revenge Now, come back to my arms.

Maybe you want me to get down on my knees to you
Well, I'll do it gladly, darling
If that's what pleases you
Only tell me tonight You'll give our love a brand new start You have had your delight With just tearing my heart apart Revenge, revenge is that all you want? Well, you've had your revenge Now, come back to my arms. © Copyright 1961 by Benday Music Corp. & Raleigh Music, Inc.

★ YOU BETTER BELIEVE IT

GREENFIELD My heart is achin' Because you said I've been makin' Googoo eyes at all of the girls in town Well, I love you honey
And I don't think it's funny
When you say I've been runnin' around
Your heart is hurtin' 'Cause you think I've been flirtin' Well, I just don't feature Well, I just don't feature
What you're puttin' down
Hey, hey, believe what I say
I'm savin' all my love for you
Bing bang, you better believe it
Ding dong, you better believe it
Uh, uh, you better believe it
Your lovin' baby's been true blue
Well, my tears have been fallin' Well, my tears have been fallin' And you've been callin' me The meanest things I've ever done

heard
You've called me a devil
But I've been on the level
And your accusations are simply absurd
I ain't been a-wingin'
So just stop what you've been thinkin'
If you really love me, you'll take
my word.
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Nevins-Kirshner Associates, Inc. heard

* ROOM FULL OF TEARS

MORT SHUMAN Raindrops keep a-fallin'
Tricklin' down my window pane
As I sit here hopin'
That you'll come back home again Since you're gone, I can't go on I know my heart will surely break Here am I, lonely

prayer Left here with only a tear and a prayer Was I too young Was I just a little careless I took your love And I gave you bitter tears I bought a dozen roses
One for ev'ry time you cried
Now, just like our love, dear
All the pretty roses died
All this rain and all this pain Is just much more than I can take

Left home with only a tear and a prayer

Ev'ryone keeps talkin'
If you've really gone away
My pride won't let me answer
Really don't know what to say
I made you cry, you said goodbye, oh
Where did I make my mistake?
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public performance for profit. Used by permission. Sole Selling Agent, Hill & Range Songs,
Inc. prayer

Here am I, lonely

* CHIP CHIP

J. BARRY A. RESNICK C. CRAWFORD

From one little kiss and a lotta lovin' You build a big mansion of love On a hill of happiness

With someone that you've been dreaming of

You build a wall all around with a lot of lovin' All around your mansion of love Then one day you hear a strange

little sound Trying to tear your mansion down.

Oh, chip, chip, you tell a little lie Chip, chip, you make your baby cry Chip, chip, you cheat a little bit Chip, chip, you cheat a little bit Chip, chip, you quarrel over it One day you discover One little wrong leads to another Chip, chip, chipping away Chipping at your mansion of love One little spark when it starts a-glowing

Can warm a big mansion of love One little wrong brings on the gloom
Put a chill in ev'ry room.

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* WALKIN' WITH MY **ANGEL**

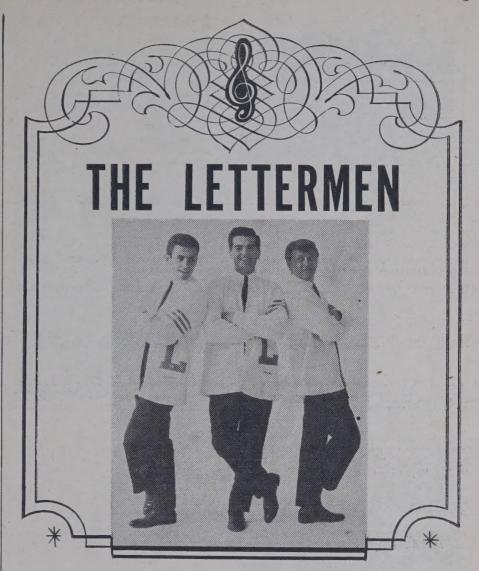
GERRY GOFFIN CAROLE KING Ain't no guy in town Who will ever try to put me down When I'm walking, walkin' with my

angel
'Cause ev'ry guy I see
Is-a wishin' that he were me
When I'm walkin', walkin' with my

When we're strollin' hand in hand I'm as happy as can be She's the prettiest girl in town And ev'ryone can see she belongs to

Well, I feel so proud It's as good as walkin' on a cloud When I'm walkin', walkin' with my angel.

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HAVE MADE HE GRAD

A one-time missionary, a Croatian, and a football player make up CAPITAL RECORDS' hot new vocal group, The Lettermen. Their diverse backgrounds may make them seem like an incompatible mixture, but their ear-caressing vocal blend makes them sound like fate brought them together.

The Lettermen's unique combination The Lettermen's unique combination of silky-smooth melody and rhythmic invention has resulted in their fast-moving new hit, "The Way You Look Tonight." The follow-up side to this first CAPITOL disk, "When I Fall In Love," is also coming in for some of the spotlight, second in what we at HIT PARADER forsee as a long line of hits. The Lettermen first drew atof hits. The Lettermen first drew attention in 1960 with their WARNER BROTHERS side, "Their Hearts Were Full of Spring."

Robert Engemann was a missionary for two years and is now an elder in the Morman Church, though he is just 26. Tony Butalo, a veteran night club-and studio singer, proudly points out-that he is one of the few full-blood Croatians in the world. (Croatia, he will tell you, is a small country in Eu-

e, now a part of Yugoslavia.) Jim Jike is the one genuine letterman in the group: he excelled in football at Idaho Falls High School.

Together the boys have appeared on the Wink Martindale Show in Los An-geles and the Dick Stewart Show in San Francisco. Others are in the of-fing. Individually, before organizing themselves into a successful trio, Tony themselves into a successful trio, Tonyhad been a member of other groups dating back to the famed Mitchell Boys Choir; Robert had appeared with Lawrence Welk; and Jim had appeared in the Louis Prima-Keely Smith show at Hollywood's Moulin Rouge. Bob and Jim met at Brigham Young University in Utah where they sang with groups. in Utah where they sang with groups appearing locally.

Tony, whose hobby is song writing, was born in Sharon, Penn., Nov. 20, 1940; Jim, who admires the Four Fresh men, also CAPITOL artists, is originally from St. Louis, Mo., where he was born Nov. 6, 1936; and Robert is a native of Highland Park, Mich., born Feb. 19, 1936. Engemann is the only married member of the trio.



We'd like to play the opening bars to you this time around in a swingin' vein! We were daydreaming and came up with something out of this world, man! Like, what kind of a scene would this be? A swingin' session with such cats as Si Zentner and his band, "The Chairman Of The Board", Frank Sinatra doing the vocals, that hip group of chicks, The Paris Sisters, backing him up with a little scat in the right places, and those fabulous Lettermen doing some cra-a-zy things in the background, with weird chord changes and like that. What a ball that would be!

But we're only daydreaming and we've got a book to put together for just you, and our dreams have to be put aside for the work ahead. Let's see, we want a nice feature on some of



THE PARIS SISTERS

8

your favorites of the last few months, and why they have a chance to become the tops! We'll not divulge who they are here, but if you'll dig pages 18 thru 20, you'll be hip to what we're puttin' down!

6

In various and sundry spots around the magazine, we'll feature the fantabulous Miss Brenda Lee, some pix of Don and Phil Everly going into the Marines, some news pix of Miss Connie Stevens, the top singer up Canada way, Tommy Ambrose, Burl Ives, that story-teller-songster "extraordinaire", and a cat we know you'll be hearing more about: "The one they call - Anthony Hall!"

Wow! Like if only that swingin' session were ever to take place - what a groove! See y'all next month!

* THE TWIST

HANK BALLARD

Come on, baby, let's do the twist, Come on, baby, let's do the twist, Take me by my little hand and go like this:

Ee oh twist, baby, baby, twist ('Round and around and around and around)

Just, just like this ('Round and around)
Come on, little miss, and do the twist ('Round and around).
While Daddy is sleeping and Mama

ain't around,

While Daddy is sleeping and Mama ain't around.

We're gonna twisty, twisty, twisty Until we tear the house down.

You should see my little Sis You should see my little Sis She knows how to rock and she knows

how to twist.

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★ YOU KNOCKIN' ME OUT

I say, shucks, hush your mouth Baby, you knockin' me out I say, shucks, hush your mouth Baby, you knockin' me out You my kinda woman You know what it's all about.

When you say sweet things That linger in my ear When you say sweet things That linger in my ear You got me on the run And, honey, I can't stay here.

Hush, hush, shut your mouth Baby, you knockin' me out Hush, hush, shut your mouth, baby You knockin' me out.
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★ SUSIE FORGIVE ME

BARRY MANN CYNTHIA WEILL Johnny loved Sue with all his mite He took her driving one fateful night But he was driving too recklessly And somehow he crashed, his car hit

a tree Johnny woke up and felt O.K. But Sue couldn't move her legs that day

She'll need an expensive operation they said

When Johnny heard this, he cried at her bed

Oh, Susie forgive me, please Susie forgive me

I'll get that money and then You're gonna walk again Johnny never did any wrong before Until he came to that candy store He didn't want to steal, I know But there was Sue and he loved her so He took the money and then he ran To Susie's house with it clutched in

his hand Sue heard a policeman's shot ring out And then she heard Johnny shout Oh, Susie forgive me, please Susie

forgive me
I know I did wrong, but then
You gotta walk again
Sue heard his shout and ran to the door

Forgetting that she could walk no more She ran out into the street And Johnny cried, diving at her feet Oh, Susie forgive me, please Susie

forgive me, please Busic forgive me forgive me Although I know it's the end Now, you're walking again.
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* SMALL SAD SAM

EDDIE V. DEANE SUNNY SKYLAR Small Sad Sam, Small Sad Sam Here's the tale of a man who was puny SUNNY SKYLAR and weak

Stood four feet six in his stocking feet Kinda narrow at the shoulder and heavy in the waist

Ev'rything about him seemed to be misplaced

Small Sam, Sad Sam, Small Sad Sam He slid into town one rainy night Running like a dog away from a fight He had a pretty big mouth for a guy

his size And ev'rything he said was a pack of lies

Small Sam, Small Sad Sam
One day he got on a down-town bus
First thing you know there was an
awful fuss

They threw Sam off and into the street For tryin' to steal an old lady's seat Small Sam, Sad Sam, Small Sad Sam One day nobody knows what for An elevator stuck on the eighty-fifth floor

Some cables broke and so it's said That car just hung there by a thread Small Sam, Small Sad Sam The women were calm, the men were mild

But Sam screamed and cried like a little child

He squeezed himself out thru the

emergency door And pulled himself up to the eightysixth floor

Chicken Sam, that chicken Sam
Instead of helping the others get free
Sam said, "I'm lookin' out for me"
The cable snapped and all the way down They cursed Sam till they hit the groun' Now, someday Sam's gonna get his due And when he does I'll make a bet

with you
There ain't nobody even gonna pass the hat

'Cause Sam was nothin' but a no good cat

Small Sad Sam, yes, Small Sam Small Sad Sam, chicken Sam Small Sad Sam, no good Sam Small Sad Sam, Small Sad Sam. © Copyright 1961 by R.F.D. Music Pub. Co.,

★ UNCHAIN MY HEART

AGNES JONES FREDDY JAMES Unchain my heart Baby, let me be Unchain my heart 'Cause you don't care about me You've got me sewed up like a pillow case

But you're lettin' my love go to waste So unchain my heart Oh, please, please set me free.

Unchain my heart, baby, let me go Unchain my heart 'Cause you don't love me no mo' Everytime I call you on the phone A fella tells me that you're not at So unchain my heart Oh, please, please set me free.

I'm under your spell

Like a man in a trance
But I know darn well
That I don't stand a chance.

So, unchain my heart, let me go my

Unchain my heart, before you drive me insane Why lead me thru a life of misery

When you don't care a bag of beans for me Unchain my heart, Oh, please, please set me free.

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★ GOON HOME

HANK COCHRAN You're watching your watch And I know what's on your mind There's someone home waiting And you're way over time What should be so right Is so wrong as can be Is so wrong as can be
Go on home
You don't belong here with me.
I love you, I love you
I love only you
But go on home she's waiting
She loves you too
She's worried and she's wond'ring
Where can you he Where can you be Go on home You don't belong here with me. Go on home
You don't belong here with me
Tho' I want you
And I need you desper'tely
To hide here in the darkness Is as wrong as can be Go on home You don't belong here with me. Copyright © 1961 by Pamper Music. Inc.

* BABY, WHAT'S WRONG

Hey, baby, honey, what's wrong with you Hey, baby, honey, what's wrong with you You don't treat me ,darlin' Like you used to do
You got me runnin', baby
You got me hidin', too
Tell me, tell, me, baby What we gonna do
Hey, baby, honey,
What's wrong with you
You don't treat me, baby Like you used to do.
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* LUCKY IN LOVE WITH

HOWARD GREENFIELD JACK KELLER I walk under ladders thirteen times a day

When I see a black cat I never run the other way

Threw away my four leaf clover and my lucky charms My bad luck days are over Now that you are in my arms Because I'm lucky, lucky in love with

Lucky, lucky 'cause you love me, too Lucky, lucky whatever I do I'm lucky in love with you

If I broke a mirror I wouldn't be upset I laugh at the devil ev'ry chance I get ain't afraid of nothin' When you hold me tight Just as long as we're together

Ev'rything is gonna be alright.

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★ GUESSIN' AGAIN

HARLAN HOWARD You've got me guessin' again Your kisses don't fell the same If I'm the one to blame What was my sin?

Just yesterday you were mine
Your kiss was warm as the wine
But now I 'wake and I find
I'm guessin' again
Your line so warm and then so or Your lips so warm and then so cold Your arms are distant then so bold And my love increases Just yesterday our love was grand Now, I'm no longer in demand I'm going to pieces You've got me guessin' again You seem to be sincere Our siture seems so clear Now, i'm guessin' again, Copyright 1961 by Central Songs, Inc.

VERLYS



Captain Kalis, US-MC, shows Don (1) and Phil (r) the place to sign for enlistment in the USMC. They chose Artillery Corps.

The boys gets a preview of a howitzer, which will be the replacement for their guitars; on duty, anyway.





A gunnery sergeant shows loading methods to Don and Phil, now on duty with the 8th 105 MM Howitzer Battalion, USMC.

Don and Phil Ever-Iv take the oath of enlistment in the Marine Corps from Capt. Kalis. Their active duty will be six months.



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Brenda Lee, Decca's special version of the brightest jewel coming in the smallest package, has been breaking records almost since the day she was born, which was exactly 3:24 P.M. on December 11, 1944, in Atlanta's Emory University Hospital.

The second oldest of four children, she is 4'11" tall, has brown eyes and an appealing naturalness unchanged despite star status.

This amazing young lady started on the road to stardom in March of 1956, with her first network television appearance, and overwhelmed the audipearance, and overwhelmed the audience with her spirited vocalizing.
DECCA signed her to a long term contract on May 21, 1956, and her first recording of "Jambalaya" was an immediate national best-seller. She went on to make a string of consistent best-sellers are a string of consistent best-sellers. sellers, among which were "One Step At A Time", "Bill Bailey", and "Some Of These Days". Then early in 1960 Brenda recorded a song entitled "Sweet Nothin's", that quickly added one more to her already long list of hits. In the fight business they would say that Brenda always delivers "a fast one-two", for she followed "Sweet Nothin's" with a two-sided smash, "I'm Sorry" b/w "That's All You Gotta Do". In July of 1960, Milton Rackmil, President of DECCA Records presented Brenda with her first gold record for topping the million mark in sales on topping the million mark in sales on "I'm Sorry"

The secret of Brenda's success can be told — yet it must remain her own secret. She possesses that certain vitality and pure joy in her voice that heightens her abilities beyond just being a wonderful singer: she is an artist in the true sense with something extra that is all her own.

Brenda has enjoyed appearances on the Steve Allen and Perry Como net-work TV shows, and was booked solid-

ly for months on end (when her school schedule permitted) when she was little more than a toddler. During that time she maintained an 'A" average in her studies, was a cheerleader, and member of the National Debating Society. Since her first European tour, and with a steadily increasing schedule of committments (most recently the Danny Thomas and Perry Como TV'ers), Brenda's family has engaged a tutor to travel with her. Word has is still an "A" student.

In Paris where Brenda was appearing

In Paris, where Brenda was appearing at the number one Music Hall in all of France, the Olympia, her opening was covered by all the top newspapers, and Le Figaro had this to say: "Not since Judy Garland has this city seen an opening night like that of the dynamic young American artist, Miss Brenda Lee". In Brazil, Brenda's impact was so strong that mob scenes

prevailed wherever she appeared, and she and her party had to be constantly attended by a national police guard. She was trapped for several hours in a hotel in Santos, Chile, waiting for the Governor to send mounted troops to clear the way. The President of Brazil called her "The Best Goodwill Ambassador that America ever had".

Brenda herself is full of the same life and vitality that has made her voice carry across the oceans and into the entertainment palaces of the world. In '61, Brenda out-sold all other female artists on both LP's and singles, and the day hasn't come when she hasn't had a hit on the charts. The latest 2-sided smash (a habit with Brenda; remember "Dum-Dum" and 'Eventually"?) is called "Break It To Me Gently"backed with "So Deep". Yes, 1961 was Brenda Lee's big year, and what else can possibly happen except her exceeding that effort in the new year?



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CANADA'S NEW SENSATION



Tommy Ambrose is shown here with Shirley Harmer, who sang on his show.

youth takes over





The TOMMY AMBROSE Story

10mmy Ambrose at twenty-two is one of the youngest entertainers in North America to have a network TV show named after him, and has recently signed with Music Cor-poration of America, New York, one of the world's largest talent agencies. He's hoping to appear on some guest shows

on American television in the next few months.

His CBC-TV program, "The Tommy Ambrose Show," is a half-hour production of light music and song with The Gordon Kushner Singers, choreographer Glenn Gibson, and an orchestra under the direction of Lucio Agostini. Each week Tommy welcomes a guest from either the United States or Canada. The show is seen Fridays at 9 p.m. EST on the CBC-TV network.

Tommy hadn't any ambition to become a pop singer, until he was 17. "My upbringing had directed me more towards Bible college. I wanted to be a song evangelist." It was in the summer of 1957 that he turned his attention to popular sing-

ing.

The young crooner credits most of his success to TV personality Charles Templeton, who "actually started me singing."

"I was only five when Charles, then director of Youth for Christ, put me on stage at Maple Leaf Gardens in Toronto to sing spiritual and gospel songs to my own guitar accompanions." sing spiritual and gospel songs to my own guitar accompaniment," said Tommy. "I wasn't scared, just embarrased, because of the man-sized guitar — which almost hid me from view."

Between the ages of 8 and 12, Tonimy sang regularly with his brothers on "Songs From Heaven's Airway" on Toronto radio station CKEY. After that he sang with a quartet on CFRB for three years.

Following intensive study of visual style and repertoire,

he decided he would like to audition for "Cross-Canada Hit Parade." "I made several guest appearances, and I realized that this was my kind of career." Soon after, Tommy cut some Rock 'n' Roll records. He went on a tour to promote sales, got a little more experience, and started his own group, playing night clubs for 13 months.

and started his own group, playing night clubs for 13 months. He signed his first recording contract with a Canadian company in 1958. At that time, he released four songs, "Remember, Remember," "Tu Sie Mia Amore," "The End Of The World" (his own composition); and "The Magic Of You."

Since then, Tommy has made several more single recordings and during the summer of 1961 he released his first long-play album on a Canadian label. Titled "Young Tommy Ambrose," the album features standard and pop-type tunes. Prior to landing a vocal spot on CBC-TV's 1960 summer replacement show, "While We're Young," Tommy was a member of the "school" set up by CBC production Dave Thomas to give promising young artists coaching in the special techniques used in TV work.

It was during this six-week training period that he met Bonnie Hicks, a vocalist from Prince Albert, Saskatchewan. The two were married in the summer of 1961.

The two were married in the summer of 1961.

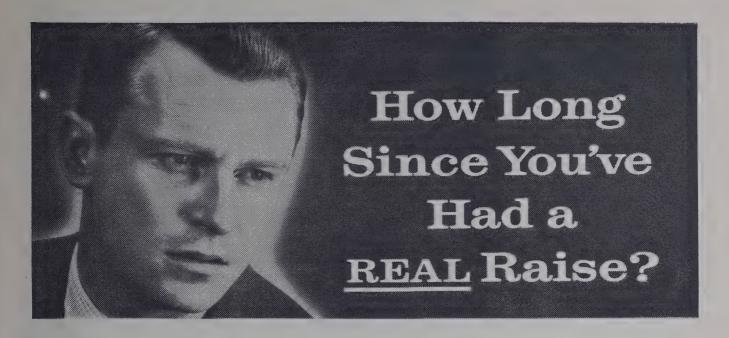
In the fall of 1960, Tommy received an award offered for the best English-speaking male vocalist of the year. The award was presented by Le Gala du Music Hall Canadien, an

ward was presented by Le Gaia du Music Hail Canadien, an organization which annually presents awards to variety artists and programs seen in French Canada.

Although he has turned to popular singing, Tommy says he will still gladly sing at religious gatherings — on request. In coming weeks, he hopes to introduce a little gospel singing into his show on CBC. HIT PARADER salutes another great

talent from our neighbor of the north, Canadal





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THE LION SLEEPS

WEISS CREATORE

PERETTI

In the jungle the mighty jungle The lion sleeps tonight In the jungle the quiet jungle The lion sleeps tonight.

Near the village the peaceful village The lion sleeps tonight Near the village the quiet village The lion sleeps tonight.

Hush, my darling, don't fear my darling The lion sleeps tonight Hush, my darling, don't fear my darling The lion sleeps tonight.
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* MY ONE AND ONLY PRAYER

SEDAKA GREENFIELD My one and only prayer
Is that someday I'll hear you say You really care Each lonely night I ask the stars above To grant my one and only wish And send me you to love I pray with all my might You'll come to me And suddenly one magic night And, darling, you'll be there
The answer to my one and only prayer
(Each lonely night . . . stars above . . .)
To grant my one and only wish
And send me you to love I'll speak your name And send me you to love.
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Nevins-Kirshner Associates, Inc.

* LONESOME NUMBER ONE

DON GIBSON Ev'ry love I've had, has faded like the

Ev'ryone I've wanted, has wanted someone new

Heartaches hang around and always

I surely must be lonesome number one.

Lonesome number one Just call me lonesome number one Although no titles have I won I surely must be lonesome number one. Seems I'm always losing, Love just can't come near Just when love gets close It always disappears Sorrow always keeps me on the run I surely must be lonesome number one. © Copyright 1961 by Acuff-Rose Pub., Inc.

★ LOVE LAND

I'm gonna find me a plot of ground That nobody else has ever found In the middle of the desert or the deep blue sea It doesn't make any diff'rence to me It'll be my new found home A country all of its own It'll even go down in history

Whoh, whoh, whoh, whoh
I'll build a love land for you and me
A love land for the world to see
No strings attached, no formalities Won't cost a penny, you can get in free So pack your heart and hurry up To see what I'm talkin' about You better hurry up and get here soon Before I'm a-all sold out True, true love and nonestry That's gonna be our policy We'll be members in the United Nations Oh, what we'll do to foreign relations Ev'rybody's goin' to say Hip, hip, hip, hurray
For lovely, lovely, lovely, love land

U.S.A

Comyright 1961 by Spanka Corp.

MAKIN' THE SCENE **NEWS IN PICS:** CONNIE STEVENS Miss Connie Stevens, who stars in the title role of Warner Bros." Susan Slade" joins Dick Clark in a personal appearance on his ABC-TV "Bandstand" show in Philly.



* THE WRONG SIDE OF LOVE

PAUL ANKA

When I was a boy very young I used to play ball in the gymnasium Never scored a goal, never won a game Oh, well, a-bless my soul It's a crying shame I'm always on the wrong side I'm always on the wrong team I've always got my hands tied I'm never on the right beam I guess my fate's Just to be kicked and shoved 'Cause now I'm on the wrong side of love

My heart's like a baseball Gettin' tossed around One minute it's up Next minute it's down I'm just battin' zero Can't get on base Keep strikin' out Well, it's a disgrace I'm always on the wrong side I'm always on the wrong team.

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★ IT'S OVER

WILLIAM WEATHERSPOON Well, oh, well, oh, well, oh, well, oh, well, oh, well, oh, well It's over, oh, it's over
Oh, well, it's over between you and I Oh, it's no use, no use to grieve Just pack up your bags and leave 'Cause it's over, can't, can't you see No use cryin', cryin' your eyes out You know that I'm tired I said I'm sick and tired of all of your lies

Your excuses, your abuses
You have to realize
That it's over between you and I
You were nothin' but a real big faker
You were nothin' but a trouble maker
You caused me nothin' but (uh) stormy weather

And that's not one thing to keep us together

All over, all over

You know that it's over between you and I

Oh, it's over, no use to grieve Just pack up your bags and leave Well it's over, oh, can't, can't you see © Copyright 1961 by Spanka Music Corp

* WILD GUY

HANK HUNTER

Your daddy says that I'm a wild guy 'Cause I got you home at quarter to three

Your daddy says that I'm a wild guy And you should stop goin' out with me Oh, no, I'm not a wild guy I'm just wild about you, whoa Your daddy waited at your front door.

A-when he saw your lipstick was all a mess

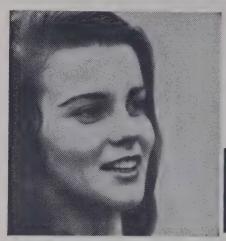
He yelled at me to come around no more

He's ready to blow his top I guess Oh, no, I'm not a wild guy I'm just wild about you, whoa No, no, no, no, no, no, no, no, no, no Whoa, no, no, no, whoa, no I'm not a wild guy I'm just wild about you, whoa We left the party at one o'clock Parked on our favorite block Ask your sister, ask your mother Should you treat me like a brother Your daddy thinks that you're still a

But baby, we know he's not right So go ahead now, honey, drive me with The way you did the other night Oh, no, I'm not a wild guy I'm just wild about you.

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THE PROM



Ann.— Margret The guys and gals on these two pages are our nominations for true and lasting success and fame, based solely upon their performances during the past year. See if you'd give them your vote. Ann-Margret, who's been dreaming of show biz all of her life, has really had a banner year for herself. She was chosen for a lead in the movie "State Fair", scored two single record successes, and is about the most beautiful gal singer whose picture has ever been before this tired writer's eyes in a long time! "I Just Don't Understand" and "It Do Me So Good", as well as a terrific album, have convinced RCA-Victor that they didn't just sign a good-looking actress-singer. She can sing, too!!!

THE

This gal really wigged us with her first record; then nothing clicked for her 'til COLUMBIA released her swingin' version of "Rock-A-Bye Your Baby (With A Dixie Melody)" late last year. Based upon the tremendous response and the demand for more of this young artist's soulful singing, CO-LUMBIA got an album out "quick-time", called "Aretha". On it she does her first hit song, "Today, I Sing The Blues", plus a whole mess o' good tunes, including "Are You Sure" (from the Broadway triumph "The Unsinkable Molly Brown") and some great blues and gospel slanted material. The incomparable Ray Bryant provides accompaniment and Aretha even puts her own piano to good use on some of the tunes. So pick up some sounds sure to groove you.





Jimi Yuro The wondrous sight of a hundred upturned heads at the local hangout greeted our playing on the jukebox of an unusual recording called "Hurt" a few months ago. The record, although already Timi Yuro's first established hit, is not the kind that you can hear once and then forget. The gal has a distinct "sound", to use an over-worked phrase. Her follow-up, amazingly, was 'I Apologize", the other side which took over where "Hurt" left off. Then came "Smile" and others, from the gal with the tear in her voice. In our opinion, here is the biggest talent discovery of '61, a singer whose sound isn't just a repetition of someone else's, a gal who is destined to go on and on in show-biz!!!

GALS

The pretty gal who's prettily using Mr. Bell's wonderful invention, Linda Scott, has gotten people at CANADIAN-AMERICAN Records so enthusiastic over the public response that indeed, if she surpasses her '61 success this year, it'll be no small accomplishment! From out of comparative obsurity, she's had hits galore in the past year, the most notable of these being, "Starlight, Starbright," "Don't Bet Money Honey," "I've Told Every Little Star;" and her first album was a smasheroo entitled "Starlight, Starbright." This wonderful album showcases Linda doing tunes in different tempos; tunes which all include "stars" in their titles. She's one of our female nominations for future greatness.

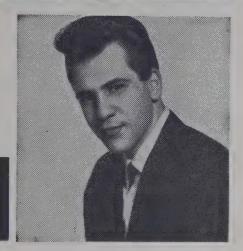
Linda Scott

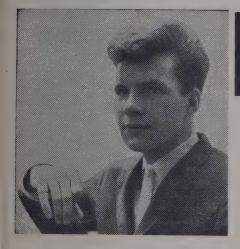


THE STAKES

"He sounds like Elvis!" screamed the teenage girl. "He's groovy", "He's too much"; the reactions to Ral Donner had been bugging us at HIT PARADER no end the last few months. So we got us on the phone, talked to Mr. Goldner down at GONE Records, and within a matter of hours (48), had some pix and records, read the bio, dug the pix (our secretary dug them especially) and ya wanna know our reaction? Quotes: "He sounds like Elvis," "He's groovy," "He's too much," and a few more, too! Seriously, this young man has got the makings of a great star! Watch out for him. You dug his sides, "You Don't Know What You've Got", etc., up to the present "She's Everything", so it's up to you now!

Ral Donnor





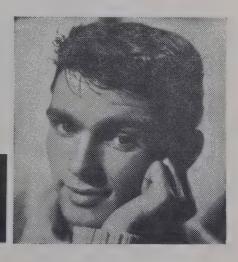
THE

Bobby. Vee

Here's a lad we've been digging ever since we first heard him comin' down the pike singin' "I'm Gonna Love My Life Away". Gene Pitney, the MUSICOR singin' sensation, has enjoyed tremendous recognition, reaction, etc., ever since that and "Every Little Breath I Take" appeared on the nation's charts, jukeboxes and dee-jay schedules with astonishing and ever-growing frequency. His last record, "Town Without Pity", which is from the motion picture of the same name out Pity", which is from the motion picture of the same name, has definitely proven to us, at least, that this talented versatile lad is destined for bigger things in the coming months. What do you think of the preceding eight personalities? Will they make it 222 they make it ???

Gene Pitney

choices, okay?



GUYS



A young man who came up from nowhere with "A Hundred Pounds Of Clay" has proven to be one of the most promising newcomers on today's swingin' singin' scene. He's Gene McDaniels, a lad for whom HIT PARADER predicts even bigger things in the months ahead. On the basis of his smash follow-ups of "A Tear" and "Tower Of Strength", we know LIBERTY Records isn't sorry for signing this talented singer. By the way, latch onto his groovy LPs ("Gene McDaniels Sings Movie Memories" is a gas) of which there are three at press time. Those who dig the McDaniels style won't be disappointed by his latest single release, "Chip Chip".

This cat had one of the biggest smashes of '61 with his LIBERTY waxing of "Take Good Care Of My Baby", and, judging from your complete, utter roar of approval, Bobby seems destined for the pinnacle of success before too long a time has transpired. This good-looking lad has a solid follow-up smash in his latest side, "Run To Him", and it seems to us that as far as you fans are concerned, this guy can do no wrong. Whatever your thoughts are on any of the stars on these two pages, let us know how you feel about our choices, okay?

THE COVETED PRIZE:

Elvis Presley

As far as male singers go, no one in recent years has really gone so far so fast as Elvis Presley. So here he is, gals! Judging from box office receipts, he is faring equally well in the flicks as he is on record. "Blue Hawaii", his last movie, was again the inspiration for an album (like "G.I. Blues" was, remember?), and what an album! RCA-VICTOR reported over 600,000 copies of "Blue Hawaii" sold in just eight weeks, which is certainly some sort of new record for records (pardon our pun), don't you think?

Elvis, who began singing while still a truck driver only seven years ago, has certainly surpassed almost everyone's wildest dreams, career-wise, in that short space of time. As a matter of fact, the great length of his reign as king of the pop music scene is indeed a tribute to his talent, personal magic; what-ever you want to call it. His manager, Col. Tom Parker, has wisely guided his star to an always greater spot on the horizon, and to him must go a few kudos for being the man of decision at all times. Among those brought into the limelight by way of their association with Mr. Presley himself, are The Jordanaires and Bill Black, who is now making it with his own combo. it with his own combo.

His record hits, as you well know, are too numerous to mention here. Secondly, his appeal doesn't seem to have waned with the coming maturity of his first audience, the cats who started the Presley glory story. Adults, as well as teenagers have bought his albums and singles, and he's never had a box-office dud in the movies, either. So we HIT PARADER staffers would like to take our collective hats off to Mr. Elvis Presley! He's still the best yet!!

to Mr. Elvis Presley! He's still the best yet!!





Connie Francis

In the female vocalist category, the plum has fallen for the past three years to this month's cover gal, Connie Francis! Connie's hit recordings, if listed here, would take up more cis! Connie's hit recordings, if listed here, would take up more room than we can spare, so we'll just give you a rundown of the past year or so. "Breakin' In A Brand New Broken Heart", "Everybody's Somebody's Fool", "Many Tears Ago", "Together", "Too Many Rules", "Where The Boys Are", and so on and so forth. Incidentally, Connie has had top 10 hits in foreign countries like Italy: "Help Me To Cry", "Roman Guitar", "Valley Without Tears", "Valentine" (All sung in Italian, naturally!); Ireland, Holland, India, Hong Kong, New Zealand, Chile, Germany, The Phillipines, etc., etc. Truly, this is the first internationally acclaimed artist since Elvis Presley who also as you can see, graces this page. These two Presley who also, as you can see, graces this page. These two performers' careers have truly become the mark which is there to attain, and ample proof that it can be done if you're good enough and give the public what it wants.

The reasons for everyone liking Connie are really very simple. Connie is a star. But more important, Connie likes people and they respond in turn. And she can sing to people in their own language. For while it's said that the international language is music, Connie delivers the words in English, French, German, Italian, Japanese, Portugese, Spanish, or Yiddish! It's an unbeatable combination! These are a few of the reasons for Connie Francis achieving the personal popularity, awards and record sales that have had no peer in the ularity, awards and record sales that have had no peer in the history of the world-wide record business.

STARDOM

* TEARS AND LAUGHTER

MIRIAM LEWIS Tears and laughter Love forever after Tears, tears, tears and laughter I'll share with you Rain and rainbow Love will make the rain go Rain, rain, rain, rain and rainbow
I'll be with you
When the shadows fall
And when the sunlight gleams Smiling through it all Till we find our dreams.

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* HE KNOWS I LOVE HIM TOO MUCH

GERRY GOFFIN

CAROLE KING

He can stay away too long Than the one I love I'm a fool, and no one knows it better Than the one I love He knows I love him too much He knows I love him too much He knows I'm gonna forgive 'Cause I couldn't live without him.

When he's through with someone else Then he takes me off the shelf My heart's a toy, and like a little boy He breaks it when he's through He knows I love him too much He knows I love him too much But I don't care if I cry I know I would die without him. Copyright © 1961 by Aldon Music, Inc. Nevins-Kirshner Associates, Inc.

* THE LIGHT IN YOUR WINDOW

GERRY GOFFIN CAROLE KING

ARTIE RIPP

And I know you can't sleep tonight I see the light in your window
And I know you're not feelin' right
We quarreled, you said goodbye
We quarreled, you started to cry
You told me that you and I were

through through
Oh, but I see the light in your window
And I know that you're feelin' blue
My hopes burn bright in your window
'Cause I know you're missing me, too
I stand here alone in the dark
Praying there still is a spark
'Of all the love you had in your heart
for me

for me I'm praying (the light in your window)
I'm praying (the light in your window)
Will keep the light of love burning.

for me. Copyright © 1961 by Aldon Music, Inc. Nevins-Kirshner Associates, Inc.

★ IT'S GOOD TO HAVE YOU BACK WITH ME

It's good to have you back with me The way I prayed that you would be I've only lived to hold you close once more

As I did before
It's good to have you back with me
The saddest day I've ever known
Was when you left me all alone
And if I told you that I've never cried
It would be a lie
It's good to have you back with me
Let's forget we've been apart
Take my hand, we'll make a brand
new start
Forget the hurt that you've been thru
I'm gonna take good care of you
For, darling, you're my one and only)
love As I did before

love

Welcome home, my love It's good to have you back with me. Copyright 1961 by George Paxton Corp.



_ Zone ___State_

By ALLAN

HIIT PARAIDER

SALUTES



A "WHALE" OF A BAND!

Si Zentner has arrived! He's had a hit single, a hit album, and is currently amazing the people who thought that the big band business was dying on its feet. He might be the man who will start the ball rolling again, having demonstrated that a top-flight group of musicians can make something a cut above the average record and still have a good seller in the so-called "Rock and Roll era".

In the short space of two years, the time elapsed since this writer first heard the name Si Zentner with any frequency, he's gotten off the ground on what may be, as we've said before, the re-birth of the big bands. His name was familiar to many people as a sideman in the bands of many of the top swing orchestras a few years ago. He moved to California from New York and did extensive studio work there

for a major studio's orchestra, as well as being the great trombone behind so many top voices.

Si took a big gamble when he decided to organize his band, but, as time has shown, he gambled on the public digging a great sound, and they certainly have! We're looking to "Hollywood Twist" and "Nice 'n' Easy" on LIBERTY RECORDS to surpass "Lazy River". It couldn't happen to a nicer or more deserving musician!

(Editor's note: That "whale" was our ingenious art department's way of showing that they dig the Zentner sound too!! The gentlemen with Si "a la Jonah" in the whale's stomach are, (L) Si Waronker, Chairman of the Board, LIBERTY Records, Si, and an official of the Roosevelt Hotel, where Si recently opened on his triumphant

* ECSTASY

DOC POMUS PHIL SPECTOR The magic of your kisses Holding you like this is ecstasy Your love that you have given Made this life I'm livin' ecstasy Never let me go Let that lovelight show Take me by the hand And lead me to the land of ecstasy The first time that I saw you You showed me the door to ecstasy Now, I just keep a-prayin'
That we'll always stay in ecstasy
Don't you go away for a single day Take me by the hand And lead me to the land of ecstasy Hold me in your arms Kiss me once or twice Ev'rytime you press your lips to mine I gotta tell the world it's very nice Traveled up and down much Never have I found such ecstasy Now, dear, that know you Ev'rywhere I go, true ecstasy Hold me close again Say you're mine and then Take me by the hand And lead me to the land of ecstasy.
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Song, Inc.

* THE DOOR IS OPEN

FREDDIE SCOTT
The door is open, you can walk right in
But you must promise not to leave again.
The door is open, wide, wide open
Come on, come on in
I been so lonesome since you went away
I learned my lesson
That with love you don't play

The door is open, wide, wide open So I beg of you come on in Maybe it's my fault that you left For something I did wrong Darling, can't you forgive and forget Come back where you belong This is the moment I been waiting for I even took the lock off of the door And now it's open, I'll keep it open Until I see you walking in.

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★ I'LL DO AS MUCH FOR YOU SOMEDAY

ED NELSON, JR. NELSON Would you do me a favor, see my old sweetheart She lives across the way I'll do as much for you someday. There's no reason why A love like ours should ever go astray, I'll do as much for you someday. I call her but she's never home And she returns my mail tried my best to see her But all my efforts fail. Maybe you can have a talk with her And patch things up okay I'll do as much for you someday. Will you let her know I miss her more Than words can ever say I'll do as much for you someday. Tell her not to pay attention To whatever people say I'll do as much for you someday. Somebody told a story
And I think it hurt her pride
If she would only listen
I'd prove somebody lied Tell her she's my one and only
And it's always been that way
I'll do as much for you someday.

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* MULTIPLICATION

BOBBY DARIN Multiplication, that's the name of the

And each generation plays the game Now, when you see a gentleman bee

around a lady bee buzzin'
Why, count to ten then count again There's sure to be an even dozen Multiplication, that's the name of the

And each generation plays the game Now, two butterflies cast their eyes Both in the same direction Why, you'd never guess That one little yes could start a

butterfly collection I say one and one is five Call me a silly goat But you take two minks and add two winks

What do you get, one mink coat A girl gets coy in front of a boy After three or four dances Well, you can bet she'll play hard to

And multiply her chances.
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* CAN'T HELP FALLING IN LOVE

GEORGE WEISS LUIGI CREATORE HUGO PERETTI Wise men say only fools rush in But I can't help falling in love with

you
Shall I stay, would it be a sin
If I can't help falling in love with you
Like a river flows surely to the sea Darling, so it goes some things are meant to be

meant to be
Take my hand, take my whole life, too
For I can't help faling in love with you.
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Selling Agent, Hill & Range Songs, Inc.

* TEEN QUEEN OF THE WEEK

FRANK C. SLAY, JR.

Last night they held a beauty con.est
And crowned my girl the best
She was voted the teen queen of the BOB CREWE week Now, she won't even speak to me

Now, she won't even speak to me
Teen queen of the week
Success went to your head
Nominated the starlet of the month
Hasn't got the time of day for me
Starlet of the month
I wish that I was dead
Popularity you've got it
The whole darn world's your balloon
I'll be your flunky, your trained
monkey monkey

While the organ grinder calls the tune

I'm elected the prize fool of the year 'Cause I'll stay waitin here for you Teen queen of the week Till you find a weak spot for me.
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★ COME ON STRONG

JEFF BARRY I'm gonna be there in the morning And believe me you will know I'm home oh, baby, meet me at the station

'Cause I just can't wait to get you

alone alone
Oh, don't you know I missed you the minute I was gone
The feelin's buildin' up inside of me
I'm gonna come on strong
Long, long were the nights
Blue, blue were the days
Dreamin', I was dreamin' of your kisses kisses

Oh, why did I ever go away But I'll come on strong.
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* SO DEEP

JACKIE DE SHANNON SHARON SHEELEY I used to be so happy Now, I'm sad You wrecked a good love
And now you're glad
It wasn't very hard for you to do
You wanted back the heart That loved you true Now, it's so deep I can't get deeper I'm so low I can't get lower I'm so blue, so blue I can't get bluer It really hurt to find out you lied I can't believe the pain I feel inside Guess all along you were laughing at

What a shame I couldn't see Wish I could fool myself and say I'm

Forget the past and get it out of my

mind
Tho' I'm trying just as hard as I can
I can't shake the state I'm in.
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igstar ISLAND IN THE SKY

GARY SHELTON Up in the heavens, across the sky There's a place where love in divine Lovers go there all of the time It's the island of love in the sky And someday, if you stay with me I'll take you there wait and see Our dreams will come true All of the time on the island of love in the sky.

One of these nights I'll hold you tight And press your lips to mine Then if your love is really true Angels will take us away Way up to the heavens, across the sky To paradise we will fly We'll be so happy all of our lives On the island of love in the sky. Copyright 1961 by Gil Music Corp.

★ FOR SALE

EUGENE DRAGOO Once we were glad, but now we are sad, And I'll never know why I lost you. Since our wedding day you've drifted

away; There's only one thing left to do. FOR SALE, one ring meant for your

finger.
FOR SALE, my memories that linger.
FOR SALE, our home that stood on lovers lane

The roses in the back yard would never seem the same FOR SALE, one pillow damp from

crying FOR SALE, one soul that's tired from

trying
You said to me it was never meant

to be,

So goodbye, good luck, FOR SALE. © Copyright 1961 by GIL MUSIC CORP.

★ HOW ARE THINGS IN LOVER'S LANE

HARLAN HOWARD
How can you be so happy
While my heart's filled with pain
I've been wond'ring since I lost you
How are things in lover's lane
Do you ever think about me
Or has ev'rything changed
Seems you're doing fine without me
How are things in lover's lane
Do you tell him the same sweet words
That you whispered to me
Are the stars and the moon as bright
As they used to be
I could go there with someone
But it wouldn't be the same
Darling, that is why I ask you
How are things in lover's lane.
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amazing



Wow! We looked twice when we saw Burl Ives' "Little Bitty Tear" on the pop charts that day in December, and the warmth we felt stilled the feeling remaining inside from the cold Decem-ber air It containly is a woodcaful feedber air. It certainly is a wonderful feeling to see an achievement like that, esing to see an achievement like that, especially when it's a person whose work in all phases of showbusiness has been admired and respected through the years. We watched as the record went higher and higher, and in January it made the top ten, which is an amazing feat in itself, as most of the top ten is dominated by Rock and Roll.

Burl Ives has been called "Americas's Mightiest Ballad Singer" by no less a personage than Mr. Carl Sandburg, who besides being an outstand-

burg, who besides being an outstanding American poet, is an authority on

American history, or "Americana", as it were. He (Burl Ives) is also an expert on the type of music he does best, folk music. He's probably done more than anyone to help folk music gain the acceptance it today enjoys, The Kingston Trio notwithstanding. Burl was possibly the first commercially successful folk singer in recent times, and has, as most movie fans know. and has, as most movie fans know. gone on to even greater heights as an actor without peer. Anyone who has seen "Cat On A Hot Tin Roof" or any of his other recent pictures can attest to that. His Academy Award for "Cat" could have gone to no one else that year. One couldn't envision anyone else playing "Big Daddy" the way Burl did.

Burl was born Burl Icle Ivanhoe

Ives (even his name has historical con-



notations!) in the heart off the Illinois folk-song country, the son of such as farmers, preachers and river-boat gamblers. It was this wealth of coloragamblers. It was this wealth of colorful people and surroundings that gave Burl Ives his completely honest approach to music, as he had already experienced, or was close to, many of the things he wrote and sang about. Burl, by the way, has written books on folk music and its origins, and was known a few years ago as "The Wayfaring Stranger". Earlier, he left his junior year in college to wander around the country as a troubador, with a banjo under his arm. Indeed, the trait has never left him; a few years ago, he was living on a houseboat anchored in New York harbor!

Burl's first motion picture as a fea-

tured star was called "Smoky", one of the biggest movies of that time. He has gone on to be one of the most sought after character actors on the Hollywood scene today. By character actors, we mean people who play peo-ple, not merely good-looking enters ple, not merely good-looking actors who play themselves. (Figure that one out!!)

Through motion pictures, books, Broadway Theatre and music, Burl Ives has become almost a legendary symbol of things American; of things dear to every heart. We would close with his own words: "I have no real message to give to the people. I would just like them to share my belief that folk-songs are an all-important part of America's cultural heritage and of its living culture today." living culture today."

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(I Wanted You To Be)
DOUG LOPHAM CHESLY HOWARD
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The way that she kissed me And if only you would have loved me
The way that she loves me
But you didn't, now she's with me
Oh, yes, darling, she's everything
I wanted you to be
And it's not that I love her so much

more It's just she gave the love I've been longing for The love I wanted from you, oh, from

you
Oh, if only you would have wanted me
The way she says she wants me And if only you said you needed me But you didn't say a word to me The way she says she needs me
Oh, yes, darling,
She's everything I wanted you to be
She's everything I wanted you to be.
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★ ANOTHER TEAR FALLS

HAL DAVID BURT F. BACHARACH Now and then I see you passing by And for a while I don't begin to cry But just when I think I'm all cried out

Another tear falls, another tear falls And then I know you are still in my heart

You are still here in my broken heart.

Ev'ry time I go with someone new I tell myself I've gotten over you But just when I think I'm all cried

Another tear falls, another tear falls And then I know that my love will never die

My love for you will never, never die.

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★ I'LL WAIT

FRED EBB PAUL KLEIN I'll wait till the end of all time if need be

I'll wait for the day when you say

you need me
Each moment you're gone
My love will live on, I'll wait
I know how it is

That you can't be free now I know deep inside that it can't be me now

me now
But while we're apart
You know in your heart, I'll wait
Other lips may be ready to kiss you
Other arms may hold you tenderly
But until the day you see the way
And hurry back to me
I'll wait all alone
And I won't regret it
My heart will be free
Till you come and get it
What more can I do? What more can I do? I love only you, I'll wait.
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★ DEAR GESU BAMBINO

PIERO SOFFICI Dear Gesu bambino I know that you are very kind wish that you would try To leave your home up in the sky And visit with me, come and visit with me

I haven't even a single toy I haven't even a single toy
Daddy is not at work today
But I'm a good and honest boy
So won't you come down and play
And tho' I don't have a single thing
We can still laugh and we can sing
So I will wait each day for you Come, Gesu bambino, please do. With the big bully blues. © Copyright 1961 by Southern Music Pub. © Copyright 1961 by Trinity Music, Inc.

* PEPPERMINT TWIST

JOEY DEE Got a new dance and it goes like this Name of this dance is the Peppermint

You'll like it like this, the Peppermint Twist.

'Round and 'round, up and down 'Round and 'round, up and down It's 'round and 'round and up and down One-two-three kick, one-two-three jump.

Meet me, baby, on forty-fifth street Where the Peppermint twisters meet You'll learn to do this, the Peppermint

Twist.
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* PLAY IT AGAIN
HOWARD GREENFIELD GERRY GOFFIN CAROLE KING
Dear Mr. Deejay, play it, play it again
I want my baby to remember when
We danced to the jukebox
When the lights were low
'Till they played "Goodnight,
Sweetheart"
Well, it's time to go
Dear Mr. Deejay, he's gone, gone away
I want him to hear the songs of

I want him to hear the songs of yesterday

Make him remember how he loved me then

Please, Mr. Deejay, play it again "A Thousands Stars" in the sky Were shining up above While we stood below "Pledging Our Love"

"I've been so lonely, lonely and blue" So, Mr. Deejay, it's all up to you Play all the goldies from the old top

ten Oh, please, Mr. Deejay, play it again "We Go Together", play it again "Sincerely", play it again "You're A 1,000 Miles Away", play it

again
"Over The Mountain", play it again
"Earth Angel, Earth Angel", play it

again "Silhouettes", play it again
"Life Is But A Dream", play it again.
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★ BIG BULLY BLUES

JEFF BARRY You know, I once had a girlfriend Suzie was her name Then along come a big guy named Harvey And he stole her away from me.

I'm just a little kid With the big bully blues I'm just a little kid With the big bully blues.

And you know what else, I had a bicycle It was another color and green I let Harvey have a ride on it And that was the last I ever seen of it He broke my yo-yo And he stole my baseball mitt He stuck gum in my ear And he punched me on the arm He even put chalk on my back You know, I think my father's afraid

of him thought when I grew up I'd be a fireman But now I got something better instead I'm gonna be a nine foot tall giant And I'm gonna jump on Harvey's head And I'm gonna take back my bicycle And my girlfriend Suzie, too
And until them
I'm just a little kid
With the big bully blues
I'm just a little kid
With the big bully blues
I'm just a little kid

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INTRODUCING ANTHONY HALL!

NEWCOMER'S CORNER



Our star attraction in the newcomer category this time is a very talented and handsome young man named Anthony Hall. Tony (whose real name is Sal Ponti) is a native Philadelphian, just about the first one we've come across who went all the way through high school (parochial) and college (St. Joseph's) before becoming active in his show-biz career. But what he lacks in longevity, Tony makes up in full measure with his show-biz accomplishments to date.

He has written many published songs, including the first one he ever recorded, "I'm In Love". Another of Tony's other musical accomplishments include the song "What Little Girl", a big hit for Frankie Avalon.

Anthony Hall is the kind of fellow who knows what he wants out of life and his chosen profession(s), and makes no bones about it. He is one of the hardest-working young singer-actor-writers we've come across in a long time, and it seems certain that he'll go on to reach greater heights on that

long success road.

Some of the peaks on that high road are worth mentioning here. After graduation from college, Tony served in the Army, picking up experience in special service work, entertaining his buddies. After coming home, Tony resumed studies in New York, where he also managed a girl vocal trio. He decided he'd rather go into the thing (show-biz) himself, and left soon after for Hollywood, where, after many struggle-filled months, he got a part in a "Hawaiian Eye" episode. As a result of the enthusiastic fan letter re-sponse (don't kid yourself, reader; fan mail does mean something in Hollywood) Tony was soon seen on such shows as "Wyatt Earp", "Alfred Hitchcock Presents", "Alcoa Theatre", "Sea Hunt", and many others. He also had a small movie part in the flick, "Ice Palace", which was based on Edns. Ferber's great novel. (She wrote "Giant", remember?)

The Anthony Hall name seems deating ed to grow . . . and . . . grow . . . and GROW!

★ LOVE THEME FROM "EL CID"

PAUL FRANCIS WEBSTER

A bell rings in the hush of the evening, A rose petal falls on the gray castle walls, somewhere in Spain.

My heart sings, oh, my darling, I need

you.

A falcon in love can be tamed by a

dove, only in Spain.
My heart was cold, cold as the snow. But when you came, a flame started

to grow.

So, be mine, love, and like warm winter wine, love,
When magic takes wings and the glory of kings has flown,
Your love will be my very own.

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★ I TOLD THE BROOK

MARTY ROBBINS

I told the brook that runs down from the valley

secret my best friend never knew The brook told the trees and the trees told the breeze

That I was in love with you

The trees told the clouds hiding there by the hilltop

The clouds told the moon that shone

So angry, yet blue, when they found

That you and your heart had another

The brook became angry and changed to a river

Rising so madly along

The soft summer breeze that played tag with the trees

Became so wild and so strong

The bashful white flowers hiding there by the hilltop

Grew dark and the rain came pouring down

Their hearts couldn't hide all the tears

that were cried

And it covered up all the ground The storm has gone, over there's

sunshine again
The chains that held me now are gone

The trees wave hello as I stand here below

And the brook sings the sweetest song The bashful white clouds are again by the hilltop

The sun and the moon are still my friends

I promise there'll be no more heartaches for me

Till I fall in love again.
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★ SETTLE ME DOWN

LOU STALLMAN SID JACOBSON I know I'm wild, I guess I do Act like a child in front of you But you can settle me down Settle me down, settle me down near you

Crash all the parties, keep cuttin' to school

I know which smarties drivin' like a fool

But you can settle me down Settle me down, settle me down near

you
If (if) you(you) could (could) love
(love)

Love me deep and tenderly
If (if) I'm (I'm) sure (sure) you (you)
Won't be recognizing me

I'd be a new man, won't forget my prayers

Learn to be human with love to last But you can settle me down Settle me down, settle me down near

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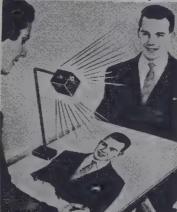
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I know you don't want me No more, no more And it had to be someone loving you more

Ain't no use in me crying, now All because you have put me down
If you don't want me no more, baby Ain't no use in your hangin' 'round, Copyright 1961 by At Last Music and Saturn Music

★ MY BABY'S A STRANGER

CHAS. KOPPLEMAN JACK KELLER

DON RUBEN

There was a time when our love conquered all But there's been such a change She seems diff'rent when I call My baby's a stranger now A complete stranger now I'm so afraid, so afraid Our love's in danger now By baby's a stranger There was a time when we walked side by side

Now we're drifting apart And there's tears that must be cried Is it another guy? I've gotta know the reason why She doesn't act the same Oh, tell me, am I to blame My baby's a stranger. © Copyright 1961 by Aldon Music, Inc. Nevins-Kirshner Associates, Inc.

★ WALK ON BY

KENDALL HAYES If I see you tomorrow on some street in town Pardon me if I don't say "hello"

I belong to another It wouldn't look so good To know someone I'm not supposed to know.

Just walk on by Wait on the corner I love you But we're strangers when we meet Just walk on by Wait on the corner I love you But we're strangers when we meet. In a dimly lit corner In a place outside of town Tonight we'll try to say goodbye again But I know it's not over I'll call tomorrow night I can't let you go so why pretend.
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WAITIN' FOR CHARLIE TO COME HOME

BOB HILLIARD BURT F.BACHA Waitin' for Charlie to come home BURT F.BACHARACH And bring me all the love I need Waitin' for Charlie to come home And bring me his lips, his wild hungry arms

An all of the love I need I said a lot of things to him
I didn't mean to say
Instead of holdin' him close to me I drove him far away Here am I the fool Who let happiness walk out the door And I don't really believe that he

And I don't really believe that he Wants to come back to me anymore. Copyright © 1962 by Dolfi Music, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by permission. Sole Selling Agent, Hill & Range Songs, Inc.

* SHE'S GOT YOU

HANK COCHRAN I've got your picture that you game to me And it's signed with love Just like it used to be The only thing diff'rent The only thing new I've got your picture, she's got you.

I've got the records That we used to share And they still sound the same As when you were here
The only thing diff'rent
The only thing new
I've got the records, she's got you.

I've got your memory or has it got me I really don't know But I know it won't let me be I've got your class ring That proved you'd care And it still looks the same As when you gave it, dear
The only thing diff'rent
The only thing new
I've got these little things
She's got you.

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* WHEN I'VE LEARNED

R. BAKER B. KILLEN R.
D. WHITSON
I've met the Master ón my knees Been tested, yes, and tried I've seen the God of heaven Paint the fields and country side Twe been the husband of one wife Heard my new born baby cry But when I've learned enough to really live I'll be old enough to die Old enough to die.

I'm just a plain, hard working man No stopping place have I found Although I'm tired, I'm still inspired At night when I lie down I've learned to like it on God's earth And yet I wonder why But when I've learned enough to really live I'll be old enough to die

Old enough to die. Copyright 1961 by Tree Pub. Co., Inc.

★ TEARS BROKE OUT ON ME

HANK COCHRAN Now I haven't been well in the last few days

Not since my baby up and walked away

Packed her things and just said so long Said "I won't be back this time I'm gone"

And that's when the tears broke out one me

came down with the miseries A fever of blues about a hundred and three

And that's when the tears broke out on me.

I never was sick up till then But I've got a feeling this will do

me in 'Cause every time I thing about the

things she said I get real sick and I have to go to bed. And that's when the tears break out

one me Then I come down with the miseries A fever of blues about a hundred and

three And that's when the tears break out

on me. They say I'll live, well I hope so 'Cause right about now I don't know I see her face, I hear her name from

a friend And it starts all over again. © Copyright 1961 by Pamper Music, Inc.



"It's easy," says Don Bolander ...

"and you don't have to go back to school!"

How to Speak and Write Like a College Graduate

o you avoid the use of certain words even though you know perfectly well what they mean? Have you ever been embarrassed in front of friends or the people you work with, because you pronounced a word incorrectly? Are you sometimes unsure of yourself in a conversation with new acquaintances? Do you have difficulty writing a good letter or putting your true thoughts down on paper?

"If so, then you're a victim of crippled English," says Don Bolander, Director of Career Institute. "Crippled English is a handicap suffered by countless numbers of intelligent, adult men and women. Quite often they are held back in their jobs and their social lives because of their English. And yet, for one reason or another, it is impossible for these people to go back to school."

Is there any way, without going back to school, to overcome this handicap? Don Bolander says, "Yes!" With degrees from the University of Chicago and Northwestern University, Bolander is an authority on adult education. During the past eight years he has helped thousands of men and women stop making mistakes in English, increase their vocabularies, improve their writing, and become interesting conversationalists right in their ownhomes.

BOLANDER TELLS HOW IT CAN BE DONE

During a recent interview, Bolander said, "You don't have to go back to school in order to speak and write like a college graduate. You can gain the ability quickly and easily in the privacy of your own home through the Career Institute Method." In his answers to the following questions, Bolander tells how it can be done.

Question What is so important about a person's ability to speak and write?

Answer People judge you by the way you speak and write. Poor English weakens your self-confidence — handicaps you in your dealings with other people. Good English is absolutely necessary for getting ahead in business and social life.

You can't express your ideas fully or reveal your true personality without a sure command of good English.

Question What do you mean by a "command of English"?

Answer A command of English means you can express yourself clearly and easily without fear of embarrassment or making mistakes. It means you can write well, carry on a good conversation—also read rapidly and remember what you read. Good English can help you throw off self-doubts that may be holding you back.

Question But isn't it necessary for a person to go to school in order to gain a command of good English?

Answer No, not any more. You can gain the ability to speak and write like a college graduate right in your own home — in only a few minutes each day.

Question Is this something new?

Answer Career Institute of Chicago has been helping people for many years. The Career Institute Method quickly shows you how to stop making embarrassing mistakes, enlarge your vocabulary, develop your writing ability, discover the "secrets" of interesting conversation.

Question Does it really work?

Answer Yes, beyond question. In my files there are thousands of letters, case histories and testimonials from people who have used the Career Institute Method to achieve amazing success in their business and personal lives.

Question Who are some of these people?

Answer Almost anyone you can think of. The Career Institute Method is used by men and women of all ages. Some have attended college, others high school, and others only grade school. The method is used by business men and women, typists and secretaries, teachers, industrial workers, clerks, ministers and public speakers, housewives, sales people, accountants, foremen, writers, foreign-born citizens, government and military personnel, retired people, and many others.

Question How long does it take for a person to gain the ability to speak and write like a college graduate, using the Career Institute Method?

Answer In some cases people take only a few weeks to gain a command of good English. Others take longer. It is up to you to set your own pace. In as little time as 15 minutes a day, you will see quick results.

Question How may a person find out more about the Career Institute Method?

Answer I will gladly mail a free 32-page booklet to anyone who is interested.

MAIL COUPON FOR FREE BOOKLET

If you would like a free copy of the 32-page booklet, How to Gain a Command of Good English, just mail the coupon below. The booklet explains how the Career Institute Method works and how you can gain the ability to speak and write like a college graduate quickly and enjoyably at home. Send the coupon or a post card today. The booklet will be mailed to you promptly.

DON BOLANDER, Career Institute	e, Dept.	16702B	30	East	Adams,	Chicago	3,	111
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THE PARIS SISTERS

(Continued from Page 7)

stage. But, as we found out, each is an individual with her own likes and dislikes.

The girls are all interested in art, but their tastes start to separate there. Albeth, 21, likes Latin music, digs Eydie Gorme and Johnny Mathis, reads Somerset Maugham, Hemingway and Phillip Wylie. She goes for water skiing and, because of her tact, is spokeman for the group (also organizer and peacemaker, settling the minor controversies which are bound to arise between three gals!)

Sherrell, 20, is the athletic one in the group, loves all sports, plays great tennis. She will listen to any type of mu-

nis. She will listen to any type of music from semi-classics on up, and her favorite vocalists are Sarah Vaughn, Ella Fitzgerald and Dakota Staton. She also goes for Somerset Maugham. Priscilla, the "youngster" of the group at eighteen, digs all type of music, especially Rock and Roll! Vocalists getting her rating include Ray Peterson and Johnny Mathis! An avid bowler, she rides horseback and loves water er, she rides horseback and loves water skiing. She reads mostly science-fiction.

Producer Gene Mann called the play when he said, "These girls are the most mportant singing group to come along n twenty years. They are bright, they ave charm, and even at their age, dislay a remarkable command of the bols of their profession. Their talents re unlimited," with which HIT PARA-ER agrees wholeheartedly!



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